

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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1) MA GRADUATE ASHLEY SIMMONS TO ATTEND UNIVERSITY OF KANSAS PHD PROGRAM

Ashley Simmons, who earned her MA in English from our department last year, has accepted the University of Kansas's offer to join their PhD program. Ashley was awarded a Teaching Assistantship and will continue her research in science fiction, which was a major theme in her Master's Thesis, "Queer Space in the Future: The Exploration of Queer Heterotopia in Sam Delany's Science Fiction."



Congratulations, Ashley!

2) LLCS PROFESSOR AND TWO STUDENTS WIN CAS AWARDS

The College of Arts & Sciences held its annual awards banquet last week and three members of the LLCS Department won awards:



Adjunct Excellence – **Dr. Jean Chase**

Departmental Scholar (Undergraduate) – **Connell Reese**

Departmental Scholar (Graduate) – **Angela James**

Congratulations!

3) WRITING CONSULTANT OF THE WEEK: ANTHONY GERVACIO



Senior consultant and animation major **Anthony Gervacio** is savoring his last few weeks working at the Writing Center. With the end of his college experience quickly approaching, I thought it would only be right to sit with him and reflect on his time here.

When asked about his favorite part of working at the center, he responded without missing a beat, "it pays." He then chuckled and said, "I like helping students improve their learning experience."

It's quirky comments and jokes like this that we will miss.

Anthony has worked at the writing center for two and a half years. He decided to apply for a job here when he noticed how his friends would often ask him to look over their work, so for him this job was a perfect fit. During his sessions, Anthony prefers to ask the writer questions. He believes it helps them to "think and gather their ideas." His best piece of advice for writers is to "plan ahead, and ask yourself questions."

Anthony hopes to use the skills he's learned at the Writing Center beyond graduation. He plans on writing his own animated films and publishing a novel. Good luck on all your future endeavors; we have all learned a lot from you and will miss you greatly!

By **Beatrice Amoateng**

4) NEW INTERNSHIP OPPORTUNITY: WGRG DC INTERNSHIP



The Washington Government Relations Group (WGRG) Foundation is offering the Inaugural Curtis Etherly Scholars program as a paid internship for Washington, DC residents or students that will be in Washington, DC for the summer of 2019. Students must be a current Sophomore, Junior, or Senior, or pursuing a Master's or Law degree. This internship will give students the opportunity to:

- Assist in formulating policy priorities and legislative advocacy strategy
- Receive briefings and attend sessions to develop a basic understanding of the federal legislative process
- Attend Congressional hearings, federal agency briefings, symposiums, meetings with Congressional and agency staff, and related events
- Draft memorandums, testimony and correspondence
- Review and research pending legislation

The application deadline is Friday, May 10th.

Click here to learn more about the internship and to apply: <http://www.wgrgfoundation.org/internship/>

Please direct any questions or concerns to Sean Burns at sean.burns@tmcf.org.

5) SENIOR SYMPOSIUM – MAY 7 AND MAY 9

The Department of Language, Literature, & Cultural Studies's annual Senior Symposium will be held on May 7 and May 9 in MLK 253. Please come support our students by listening to their presentations.

Tuesday, May 7

3:00 pm **Deja Butler**

"Pearl Harbor and 9/11:

Roots and Portrayals of the Internment of Japanese and Muslim Americans"

5:30 pm **Oluwatosin Adeoye**

"Why Doesn't Batman Kill The Joker: An Analysis of Utilitarian and Deontological Ethics in *The Dark Knight* Trilogy"

6:00 pm **Rasheed Gross**

"Timely and Timeless: Solange Knowles's *A Seat at the Table* as Black Girl Magic"

6:30 pm **Dezmon Ouzts**

"Fatherlessness and Identity Crisis in Jason Reynolds's *Ghost*"

Thursday, May 9

2:00 pm **Haley White**

"I'm Beat: 1950s Counterculture Themes in the Works of Ginsburg, Ferlinghetti, and McClure"

3:00 pm **Shania Wahler**

"When Are You Black or White 'Enough'?: Bierasure in Multiracial Narratives and Identities"

4:45 pm **Krystal Daniel**

"4 Whom The Album Protects: An Analysis of J. Cole's *4 Your Eyez Only*"

5:15 pm **Mahuwena Goito**

"Pork Chops: An Analysis of the Abusive Relationship between Miss Piggy and Kermit"

5:45 pm **Alvin Deskins**

“Rooted: An Analysis of the Mandigo Archetype and its Utilization in Contemporary Film”

6:16 pm **Zaire James**

“*The Wiz*: Just When It Was Needed Most”

6) GRADUATION CELEBRATION – MAY 14

The department’s Graduation Celebration will be held on Tuesday, May 14, from 11:30 to 1:30 in the Library Conference Room. Please join us as we honor graduating seniors (**Oluwatson Adeoye, Alvin Deskins, Zaire James, Breajane Mattocks**) and graduating MA students (**Golden Aina, Monique Johnson, Patricia Lorenzen**). Lunch will be served.

7) WRITING AND RESEARCH STUDIO - MAY 2

This week, the Writing Center and the Library will host the final Research and Writing Studio of the semester. Come and work on your current research or writing project. We’ve got everything you need to get the job done: a quiet place, computers, and snacks. Best of all, a reference librarian and two writing consultants will be available to answer any questions that come up as you work.

THE WRITING CENTER AND THE LIBRARY PRESENT

THE
**RESEARCH
AND WRITING
STUDIO**

Everything you need
to get the job done:

- COMPUTERS
- REFERENCE LIBRARIAN
- WRITING CONSULTANTS
- SNACKS

MARCH 7
APRIL 4
MAY 2

6PM-9PM
MLK 204

8) FALL 2019 LLCS COURSES

Make an appointment with your academic adviser ASAP so you can register for the following Fall 2019 courses.

- ENGL 210: Intro to English Grammar T/R 12:30-1:45, Dr. Basena
- ENGL 211: Literatures of the World T 4:55-7:25, Dr. Bates
- ENGL 212: African-American Literature Imagination M 4:55-7:25 TBA
- ENGL 236: Intro to Literature T/R 2:00-3:15, Dr. Evelyn
- ENGL 250: Intro to Film, T/R 9:30-10:45, Dr. Kaloustian
- ENGL 254: Queer Cultural Studies, T/R 11:00-12:15, Dr. Sierra
- ENGL 256: Intro to Creative Writing, T/R 9:00-10:15, Prof. Glover *1st 8 Weeks Class*
- ENGL 258: Creative Writing II – Poetry, T/R 9:30-10:45, Prof. Glover *2nd 8 Weeks Class*
- ENGL 260: Creative Writing II – Non-Fiction Prose, T/R 2:00-3:15, Dr. Love
- ENGL 301: English Literature I – T/R 12:30-1:45, Dr. Sierra *Hybrid Class*
- ENGL 316: American Literature I – W 4:55-7:25, Dr. Kamara
- ENGL 324: African-American Literature I – T 4:55-7:25, Dr. Walker
- ENGL 326: Literature of the Caribbean – MWF 10:00-10:50, Dr. Evelyn
- ENGL 345: Intro to General Linguistics – T/R 2:00-3:15, Dr. Basena
- ENGL 455: Advanced Creative Writing – T/R 12:30-1:45, Prof. Williamson
- SPAN 201: Second Year Spanish I – MWF 1:00-1:50, Prof. Richardson
- SPAN 201: Second Year Spanish I – T/R 11:00-12:20, Dr. Harris
- SPAN 202: Second Year Spanish II – MWF 12:00-12:50, Prof. Richardson
- FRENCH 201: Second Year French I – MWF 12:00-12:50, TBA
- FRENCH 202: Second Year French II – MWF 11:00-11:50, TBA



9) WRITING CENTER SERVICES AND HOURS

Bowie State’s Writing Center provides a safe space where students can grow as writers. Our student tutors are willing and able to help at any stage of the writing process. Here at the Writing Center, we value collaborative learning and will offer a sounding board for writers to bounce their ideas off of. Along with one-on-one sessions, we conduct workshops where writers can sharpen their craft in particular areas of writing! We are

located in MLK 204, and we're open Monday-Thursday 8:30 am - 6:00 pm and Friday 8:30 am -3:30 pm. We hope to see you soon!

Newsletters are archived on the following page for easy reference:

<https://www.bowiestate.edu/academics-research/colleges/college-arts-sciences/departments/english-and-modern-languages/newsletter-2/>