

PORTRAITS

GRAY BACKGROUND



Consistent lighting. No dramatic shadows. **BUT NOT FLAT.**
Minimal to no shadows on background
Smooth skin. No grain.



Alternatives from this shot.

PORTRAITS

BLACK BACKGROUND



Consistent lighting. No dramatic shadows. **BUT NOT FLAT.**
Minimal to no shadows on background
Smooth skin. No grain.

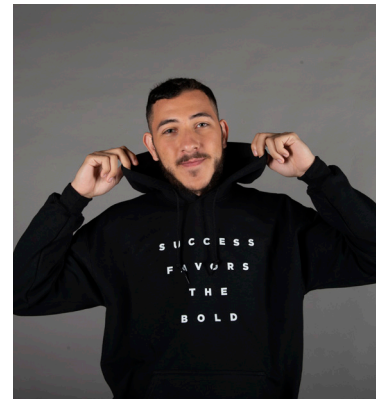
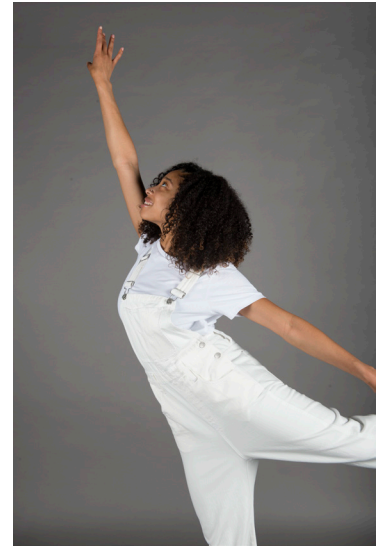


Alternatives of this type of shot.

POSTIONS/EXPRESSIONS

- Shoot everything: 1. Full body. 2. Knees up. 3. Head and shoulders.
- Facial expressions: 1. Confident 2. Smiling
- Multiple Angles: Front and Side

Then have fun. Students need to be animated: Faces and Poses.



LIFESTYLE

- Mixture of camera aware and photo journalistic photography.
- Shoot in color - convert to black and white



INDIVIDUALS

Mixture of camera aware and photo journalistic photography.
Soft Background. Medium close-up.



THINGS TO CONSIDER FOR VARIETY

LOW ANGLE



ABOVE



SUBJECT IN BACKGROUND



THROUGH GLASS



LOOKING BACK



BLURRED FOREGROUND / CAMERA ANGLE



SPACE AROUND SUBJECT



SELFIES



THINGS TO CONSIDER FOR VARIETY

OVER THE SHOULDER



FROM THE SIDE



WORKING TOGETHER



BLUR MOVEMENT



ANGLES



PLAYFUL



IN THE ACTION



FROM BEHIND

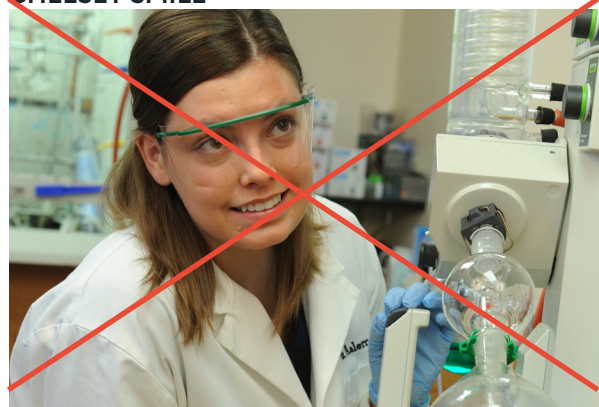


THINGS TO AVOID

NOT NATURAL/FORCED



CHEESEY SMILE



EVERYONE STANDING AROUND LOOKING AT THE CAMERA



AWKWARD GESTURES

